



# PRESERVE

## PRESERVE LATEX / FLAT ENAMEL

White Fence.....P0150  
 Luna Moon.....P0350  
 Pale Quartz.....P0450  
 Fossilized.....P1050  
 Cloudy Day.....P1250  
 Sedge.....P1350

Type	Sheen	Spread Rate	Recommended Application	Thinner	Clean Up	DRY TIME		
						Tack Free	Re-coat	Cure
Vinyl Acetate/ Acrylic	Flat Enamel	Up to 400 Sq Ft Per Gallon	Brush, Roller, Pad or Airless Spray	Clean Water	Warm Soapy Water	60 Minutes	4 Hours	7 Days
<b>PRODUCT NAME:</b> PRESERVE LATEX / FLAT ENAMEL		Preserve Latex Flat Enamel dries to a flat finish which lends itself to excellent touch-up. Product exhibits good opaque qualities, will cover most colors in one coat.						
<b>WHERE TO USE:</b>		Drywall Plaster Wood Metal Cement Block  May be applied to interior surfaces where a fashionable flat finish is desirable, such as bedrooms, living rooms, dining rooms or hallways.						
<b>SURFACE PREPARATION:</b>		Surface to be painted must be clean and free of dirt, chalk, wax, grease, rust, or loose, flaking paint. Dirt and chalk should be removed by scrubbing with warm soapy water and thoroughly rinsed with clean water. Wax should be cleaned by using Coronado Sur-Prep 1. Rust must be removed by hand sanding or by conscientious power tool cleaning. Remove loose paint by scraping. Feather sand rough edges to insure a smooth finish coat. Glossy surfaces must be dulled by lightly sanding. Remove sanding dust before paint application. Any exposed substrate should be spot primed with the appropriate primer. Priming – (new or bare surfaces) Drywall – Self Priming, but for best results use 4190 Latex Primer Sealer, 7190 Plaster – For best results use No. 50 BlockOut, Wood – Alkyd Primer Undercoat 37-11. Ferrous Metal – Rust inhibiting metal primer such as 35-111, 925-147 or 36-11. Galvanized – Acrylic Primer 36-11 or 180-11. Masonry – Masonry Sealer 43-10, 48-11, Block Filler 946-11, 529-11.						
<b>APPLICATION:</b>		Stir product with a circular, lifting motion before you begin to paint. Pro-Tech Flat Enamel may be applied by brush, roller, pad or spray techniques, at a rate of application not to exceed 400 sq ft per gallon. Surface texture and porosity will effect actual yield. For best brush application results, use a quality synthetic filament brush. For roller application, use a 3/8" nap cover for smooth surfaces, a 1/2" nap cover for semi-rough surfaces. Do not jeopardize the success of your painting project by using poor quality applicator tools. Apply only when surface and air temperatures are between 50°F and 90°F. <b>Airless</b> – Tip size at atomization pressures will vary with type of equipment, viscosity and temperature. An orifice of .017 - .019 will provide the most satisfactory spray pattern.						
<b>NOTE: Formulated without mercury or lead.</b>								

<b>RESIN:</b>	Vinyl Acetate Acrylic
<b>SOLIDS:</b>	Weight – 58.0% Volume – 37.0%
<b>WEIGHT PER GALLON:</b>	12.34 lbs.
<b>VISCOSITY:</b>	110 – 113 (Krebs Units)
<b>SPECULAR GLOSS:</b>	3 – 5 % @ 85 Degrees
<b>RECOMMENDED FILM THICKNESS:</b>	Wet – 3.5 to 4.5 mils Dry – 1.2 to 1.6 mils
<b>VOC – VOS STATEMENT:</b>	These products contain a maximum of 150 g/L.
<b>CAUTIONS:</b>	<b>CAUTION!</b> Do not take internally. Close container after each use. <b>KEEP OUT OF REACH OF CHILDREN.</b>



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